

B STILYAGI PRESENTS
CECIL



THE ELEVENTH CONFUSION

INDIANA
JONES
EAT YOUR
HEART
OUT

NEIL
REST

PHYLLIS
EISENSTEIN

SEE THE
PARTING OF
THE MUNDANE

DEBAUCHERY
DEPRAVITY,
& HUCKSTERS

LAUGH AT
LARRY TUCKER

THE BANQUET
WILL BRING
A LUMP TO
YOUR THROAT

A CAST
OF
HUNDREDS

THRILL TO MIKE
GLICKSOHN UNDER
THE INFLUENCE

FRIDAY NIGHT
LIVE WILL LEAVE
YOU BREATH NAUSEOUS

b44h2



CONFUSION

11 January 29-31,
1982

*And ere a man hath power
to say, 'Behold!'
The jaws of darkness
do devour it up:
So quick bright things
come to confusion.*

--- WILLIAM SHAKESPEARE

Phyllis Eisenstein PRO
GOH

Neil Rest FAN
GOH

Larry Tucker MASTER
of TOASTS

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Programming: Roger Reynolds, Ted Reynolds

Publications: Leah A Zeldes, Joshua Grosse

Registration: Aline Clayton-Carroll

Video: Mike Rudas

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Program Book

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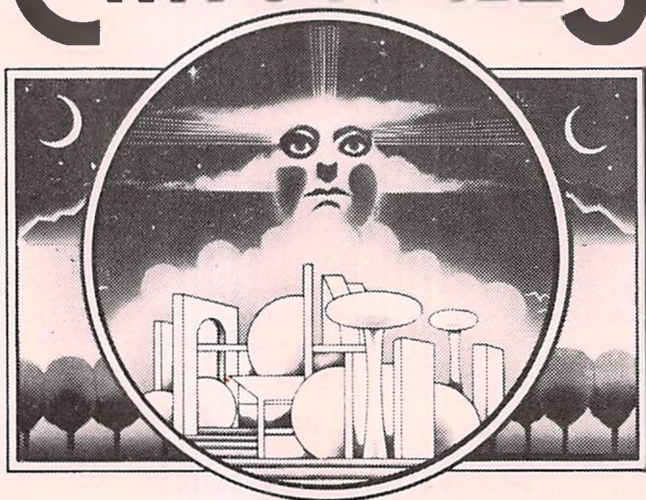
Randy Bathurst, cover, nametags
Chris Cloutier, page 1

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NEOFAN'S GUIDE TO CONFUSION

You have stumbled onto something peculiar called 'fandom' and it appears to be vaguely connected with something equally peculiar called 'science fiction.' You are confused, and perhaps bemused, for much of fandom seems difficult to understand and some of it appears to be downright idiotic.

You are right.

--- Bob Tucker

If you don't know what a neofan is, you probably are one -- that is, a new fan, a recruit to fandom. What is fandom? Put in simplest terms, fandom is the science fiction community, the people who read, write, collect, and talk to each other about SF; the people who put on this convention, most of the people attending it, and the convention itself are all parts of fandom. It's an interesting and intricate place.

We can't tell you all about fandom in just a few words; it's a complete subculture and it takes a while to learn your way around. But we can give you a few hints on how better to enjoy this convention.

Talk to people. Fans are friendly people and most are willing to talk to anyone, so long as he or she isn't obnoxious. People may seem a bit cliquish at first, but that's because they all know each other and you don't. Be friendly and persistent and you'll get to know people too. Persistent doesn't mean pushy, though; it merely means don't hide under a tub and don't give up at your first rebuff. The Con Suite is a good place to meet people.

It may seem that the people around you are speaking a strange language. They are. Fandom, like any other specialized group, has its own jargon, which you can learn if you work at it. A few useful terms; *Neofan*, or simply *neo*, which we've already covered; *mundane*, fandom's equivalent of *gentile*, a non-fan -- you, before you came here; *fanzine*, an amateur magazine put out by fans, but not necessarily about science fiction; *prozine*, a professional SF magazine, like *Analog*; *huckster*, one of the people behind the tables in the Hucksters' Room, usually fans trying to meet their convention expenses by selling books or other paraphernalia; *Con Suite*, the convention hospitality suite; *con* is, of course, short for *convention*; *filksing*, a fannish community sing; the songs, naturally, are *filksongs*; *TAFF* and *DUFF*, funds which send fans to SF conventions in other countries; *fen*, the plural of *fan*, of course.

Don't be surprised if you don't hear people talking about science fiction much. After a short time in fandom people get to know each other as friends, and science fiction becomes of secondary importance. The late Susan Wood, a brilliant and respected fan writer, once described this phenomenon:

"We come together because we value SF. We stay because we value each other. We celebrate fandom because it is the bond that holds us together."

Reputations last a long time in fandom; it's best to start out with a good one. Fandom can be very like a small town. For instance, despite all of the partying and drinking you'll see this weekend, you will be considered a fugghead (which means just what it sounds like) if you become drunk or disruptive. Remember, you are new here. If a veteran has one too many his friends will drag him off and put him to bed; you will most likely be left to lie in the hallway, and people will talk about "that disgusting drunk" for the rest of the weekend (not to mention what the hotel security will do).

Fans are justly proud of the fine reputation SF conventions have with hotels, and look unkindly on anyone who tries to mess it up. Hassling the security guards, jousting in halls, or any kind of theft or vandalism, will all have to be paid for by this convention -- and probably others -- in one way or another, and is likely to mean higher deposits and room rates next year, making things more expensive for everyone. If you see someone engaging in this sort of unfannishness, please tell a committee member.

(continued on page 14)

For Your Information

Questions & Problems

If you have any questions or problems during the week-end, any member of the committee will be happy to help you. Committee members have special nametags. A staff member should be stationed at convention headquarters, the Board Room, nearly all of the time. The phone number is 656.

The board room also serves as a depository for lost and found items, late registration, and gofer hole. In addition, staff on duty in the Board Room should be able to locate all members of the con committee. This is the first place to go should any emergency arise.

Please Wear Your Nametag

In order to be admitted to many of the activities, the Art Show, the Hucksters' Room, the Masquerade, and to be served in the Con Suite, you *MUST* have a ConFusion 11 nametag. If you don't wish to wear your nametag, at least have it with you; if you forget your nametag, please go back and get it. Don't hassle the staff people checking for badges at the doors -- they are not allowed to let anyone in without a nametag.

Lost nametags may be replaced at Registration upon presentation of sufficient ID. If Registration is not open, go to the Board Room.

Please help us keep our security tight.

CONFUSION NEEDS YOU

Volunteers are needed to help with various aspects of the convention: gofers, projectionists, bartenders, security people, audio-visual helpers, etc. Ask about volunteering at the Board Room.

Weapons Policy

All weapons of any kind, real, toy, or fake, including those which are part of costumes, must remain sheathed, holstered, or otherwise secured at all times. In other words, *YOU MAY NOT CARRY A WEAPON IN YOUR HANDS*. You will be asked to leave the convention area if you are brandishing a weapon.

Hotel security is likely to ask more forcibly than this, so please follow these rules carefully. The weapons policy will be in force during the Masquerade.

No Smoking

Areas in the program rooms and the Con Suite have been designated No Smoking. Please smoke only in the Smoking sections. Smoking is not allowed in the film room.

Dope, Booze, Etc: Important Laws

The Plymouth Hilton is located in Plymouth Township, which is serviced by both the Wayne County Sheriff and the Michigan State Police (whose headquarters are located conveniently nearby). State laws apply in all cases.

You must be 21 to drink alcohol in Michigan. This includes wine and beer. For those 21 and older liquor may be purchased in bottled form only until 11 p.m. (2 a.m. for wine and beer) and not until after noon on Sunday.

State of Michigan law makes possession of marijuana a 90-day misdemeanor with arrest and booking.

Gambling -- except for the State Lottery and on-track betting -- is illegal in Michigan. This includes penny ante poker in the privacy of one's own *hótel kóhót* home.

However, you can turn right on red.

While it is not the intention of the con committee to tell anyone else how to behave, we'd rather not see any trouble -- with the police, the hotel, or anybody else. It's been two years since anybody called the police at ConFusion -- we'd like to maintain the tradition. *YU /ydu/ cónfúshn /gòdd/, /bè dýsdíté/.*

*All the things of man's illusion
Already here and gone
Somehow amidst confusion
Oh how he gets it on*

--- JOHN SEBASTIAN

No Crashing

No one will be permitted to sleep in any function areas or in the Con Suite. If you attempt to do so you will be rudely awakened. A board is available near Registration for "Room-mate wanted" listings.

Children

Children who are participating in the convention in their own right must be full members of ConFusion 11 and have a nametag. Children under 12 who are not participating in the convention need not be members but will be admitted to function areas only when accompanied by a parent who is a member.

Parents are expected to keep track of their children at all times and will be held responsible for any damages, etc. caused by their offspring.

Hotel & Pool

Check out time is 1:00 p.m. All charges must be paid in full before departure. If you incur late charges, such as restaurant and phone bills, please make sure to pay them before you leave. Room rental must be paid in advance. The hotel accepts checks with the following provisos: imprinted name on check, ID consisting of driver's license and a major credit card. Be sure the hotel knows you are with the convention for special con rates. Limit: four persons to a room.

To charge meals to your room you must show your room key.

Pool hours are 9:00 a.m. to 10:00 p.m. unless otherwise announced. Children must be accompanied by an adult. No glass is allowed in the pool area.

ConFusion TV: Channel 3

Tune to Channel 3 on your hotel room TV set for the latest programming updates, party announcements, and other important convention information.

If you would like to announce a party, fill out a card in the Board Room. The system will be updated about every three hours, so try to get your announcement in at least that far ahead of your event. Updates will probably not be made much after midnight.

During updating, the system will be down for a short time. Don't panic -- just try again in five or ten minutes.

Con Suite

The ConFusion 11 Hospitality Suite is open to all members of ConFusion. However, due to problems we have had with crashers in the past, we must ask you to prove you are a member. *You MUST have a ConFusion 11 nametag or you will not be served.* There will be no exceptions. Also, no one who is intoxicated will be served. Be prepared to prove you are of legal age (21 or older). Please don't hassle the bartenders on these things -- they are only doing what they've been told.

Please don't bring refreshments from the Con Suite down into the function area; you are likely to be stopped by the security guards.

In a previous year we had to pay a hefty bill for damages to the Con Suite. Accidents do happen, we realize, but please do be careful. Such damage not only costs us money, it injures our reputation and the reputation of science fiction conventions in general. Hotels talk to one another and word about hotel-wrecking conventions gets around. And that means higher rates and reluctant hotels. SF cons have a good reputation so far; let's keep it that way.

The Con Suite is located in Room 417.

*Here are your waters and your watering place.
Drink and be whole again beyond confusion.*

--- ROBERT FROST

Art Show & Auction

Please help maintain an orderly Art Show by obeying the following rules: No smoking, food, or beverages in the Art Show. No cameras except by special permission of the artist whose work is to be photographed. No parcels; please check all carried articles or leave them outside.

The auction will be Saturday evening at 9:00 p.m. (immediately after the post-banquet festivities) in Plymouth 5. We hope to be finished by 11:00. To do this we must set some limits.

The auction will proceed as follows: First, pieces with three or more bids; second, special requests by bidders who are leaving early Sunday; third, as many pieces with two bids as time allows. If there are enough pieces with two bids we may elect to have a Sunday morning auction.

For additional information and updates check the postings outside the Art Show and Channel 3. Should we decide to have a Sunday auction it will be announced in the function areas as well.

Banquet & After Dinner Speeches

This year's scrumptious sit-down feast includes:

*Fresh Mixed Garden Greens
with house dressing
Roast Duckling à l'Orange
Green Peas with Mushrooms
Baked Idaho Potato
with sour cream
Chocolate Eclair
Coffee, Tea, or Milk*

There will be a cash bar operated by the hotel; if you want to be served, have your ID on hand.

Banquet attendees get first choice of seats for the Guest of Honor speech, contest prizes, and other awards. A limited amount of seating for non-banquet attendees will be available during the speech.

The banquet will be in Plymouth 5. Doors open for cocktails at 5:30 p.m.; dinner will be served at 7:00. Banquet tickets are \$13.50, available at Registration.

Masquerade Ball

The Fifth Annual ConFusion Masquerade Ball will once again be a total fantasy environment featuring the *Galactic Soundwerx* audio system and visual magic by Photon Drive's *Illuminatus* laser light show. Remember, this is a party, not a parade past a panel of judges. Costumes may be as simple or elaborate as you choose, but we suggest you wear something you'll feel comfortable partying in. Our only restriction is that participants who have weapons (real or otherwise) as part of their costumes keep those weapons sheathed, holstered, or otherwise secured at all times. (See Weapons Policy, page 8.)

Prizes will be awarded for the best costumes. The judges will be secretly appointed and their identities will not be revealed until after the judging (if ever). Judging will be based on ingenuity, ability to remain in character, and other highly subjective criteria.

The Masquerade will be at 10:00 p.m. in Plymouth 1 & 2.

ConFusion Contests

Once again, ConFusion brings you our ever-popular contests: the ConFusion Shortest Short Story Contest, the ConFusion Trivia Contest, and the ConFusion Snow Creature Contest.

Entry forms for the Shortest Short Story Contest and the Trivia Contest are enclosed with your program book. Turn in the completed forms to the ConFusion huckster table by 4:00 p.m. Saturday. (Additional forms may be obtained at the huckster table.)

The Snow Creature Contest will take place on the median strip in front of the hotel. Please build all Snow Creatures outdoors in the designated area. X-rated sculptures will be forcibly eliminated. Judging will take place at 4:00 p.m. Saturday. Please be outside to identify your sculpture. All bets are off if there's no snow.

Prizes will be awarded Saturday evening after the banquet. Members of the Stilyagi Air Corps are not eligible to win contest prizes.

*'There must be some kinda way outa here,'
Said the joker to the thief.
'There's too much confusion.
I can't get no relief.'*

--- BOB DYLAN

Video

Events at ConFusion 11 will be videotaped courtesy of Tucker Video and Spare Chaynge Video Productions. Conference Room A has been set aside for playback of events from previous ConFusions, Spare Chaynge Productions, and other fan-produced videotapes. This programming is listed in the regular programming guide.

Computer Room

A variety of small computers and computer games will be available for members' use in Conference Rooms C & D. For special activities check the postings outside the Computer Room and Channel 3.

No food, drinks, or smoking will be permitted in the Computer Room.

Fanzine Room

Conference Room B has been set aside as a gathering place for people interested in fanzines. Several fans have donated zines to be given away here. Any special activities will be announced.

Filksinging Room

The Terrace Room will be available during the evenings for filkers.

Ripping off other fans is also considered a most unfannish activity. The people putting on this convention are fans who get no recompense other than the egoboo, or satisfaction, of seeing everyone else have a good time. Any profits the convention makes are put toward next year's con or donated to an SF-related cause. The hucksters and artists are also fans, who are merely trying to help pay their way to attend the con. A single bad check can put you behind the eight-ball for years.

You are likely to see a lot of hugging and kissing and things of that nature during the convention -- most of these people are old friends who haven't seen each other in months (or even weeks). Just because a young lady is cuddling with six different men (or vice versa) doesn't mean you can join in -- she knows the six men -- she doesn't know you. Fans are friendly ...but not that friendly. Similarly, the woman dressed in almost nothing is wearing a costume, *not* advertising her availability.

If you're friendly and use your common sense this weekend, you can meet some new people, have a good time, and be well on your way to trufandom.

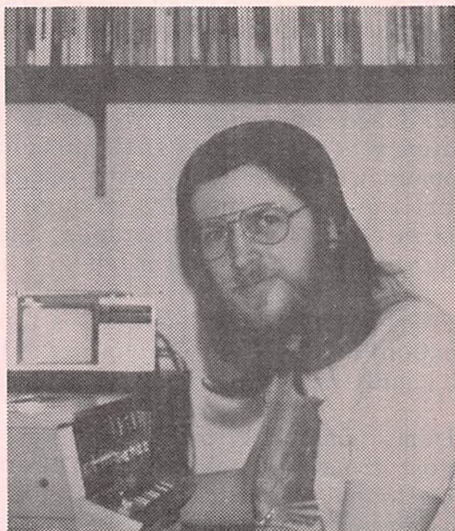
If you are new to fandom we emphatically suggest you attend the Saturday morning panel, How to Enjoy Yourself at Your First Convention, with Gay Haldeman and Rusty Hevelin. The videotape, Everything You Always Wanted to Know About Fandom, may be of help as well. Check your program schedule for times. And stop into the Fanzine Room for some free samples.

*Through the corridors of sleep
Past shadows dark and deep
My mind dances and leaps in confusion
I don't know what is real
I can't touch what I feel
And I hide behind the shield of my illusion
--- PAUL SIMON*

Toastmaster

**LARRY
TUCKER**

**Fan Ahead
of His Time**



The people who were originally supposed to produce this program book asked someone else to write the introduction of Larry Tucker. But as a man once said, I am in charge here; the deadline has passed and Someone Else's introduction has not shown up. I figure I am as qualified as anyone to introduce Larry Tucker.

I can't say when I first met Larry Tucker -- he was always one of the shadowy figures in "that crazy Ann Arbor bunch." He admits to meeting me at a party at Anne Shoup's house in the summer of 1977, shortly before I moved and became one of "that crazy Ann Arbor bunch" myself (although, as Larry is prone to lament, they aren't nearly as crazy as they used to be, but that's another story). Despite this late start, I believe I can fill you in on a few of the details of Larry's earlier fannish life.

His first convention, like many another stalwart fan's, was a *Star Trek* con, Star Con 2 in Detroit in 1974. (This was also Nancy Tucker's first convention, although, contrary to popular

belief, she did not become active in fandom until several years after her son.) Larry arrived at Star Con, video camera in hand, only to find that interference from a nearby TV station made taping impossible.

He fared only slightly better at a convention called ConFusion in January of '75, where the irate chairman complained that his equipment was interfering with programming. Larry managed to convert the man eventually, though, since he and Ro went on to collaborate on several videotapes, including the ever-popular *Everything You Always Wanted to Know About Fandom*.

Since then, Larry has been a fanzine editor, chairman of three ConFusions, and Official Sex Object for the LLL, a fan artist, and the recipient of a couple of dubicus awards.

In my admittedly biased opinion, Larry Tucker is one of the most creatively talented and least recognized people in fandom today. Partly the last is his own fault -- he is a difficult person to get to know; he's introverted, even for fandom, and self-promotion is not one of his talents -- but mostly, I think, it's due to the resistance of fandom to change.

We fans don't like change much. For all our "new frontiers" and "broad horizons," new things in our own little world make us nervous. We bemoan the increasing size of conventions and the the transformations it has wrought. We belittle the new fans of related genres. We write treatises on *The Perfect Fanzine*, based on zines that were published in the 1950's.

And Larry Tucker and his video, well, that's just a little too far out. (We haven't even adjusted to offset, yet.) Video as fanac is out of the question.

Larry's been disappointed by fandom's passive reaction to creative video, but he's attempting to bridge the gap. *Uncle Albert's Electric Talking Fanzine*, a fanzine on audio cassette, is slowly building a small, but dedicated following, people who aren't afraid to reach out just a little beyond twiltone.

Outside of his predilection for being somewhat ahead of his time, Larry is pretty much your typical fan: He is the oldest of four brothers; he likes cats; and by the time this convention rolls around he will be getting used to a brand new pair of glasses. There is one divergence -- he *reads* science fiction.

(continued on page 20)

Pro Guest of Honor

The Life and Times of

PHYLLIS EISENSTEIN



- 201,437 B.C.: Man discovers fire at 4:28 p.m. on a muggy July afternoon. Invites neighbors over later that day for a small barbeque, signifying the advent of applied technology.
- 1946 A.D.: Mankind's second major breakthrough -- the birth of Phyllis Kleinstein -- occurs shortly after Hiroshima and Nagasaki are introduced to certain outgrowths of Major Breakthrough #1.
- 1953 A.D.: Phyllis discovers the works of E.E. "Doc" Smith, becomes an avid science fiction reader, dedicates her embryonic career to the creation of a Mauve Lensman.
- 1956 A.D.: Having outgrown Doc Smith, Phyllis falls under the influence of Isaac Asimov, begins work on a 10-volume history of the lingerie industry, tentatively entitled *Foundation and Stays*. Fortunately for the world of letters, the project is abandoned in the middle of page 2.
- 1958 A.D.: Phyllis completes and submits her first science fiction story. Twenty-three magazines fold within twelve months.

- 1964 A.D.: Alex Eisenstein discovers Chicago fandom, meets Phyllis, comes back anyway.
- 1965 A.D.: Phyllis receives rejection slip from hot-shot editor Mike Resnick, buys devilishly handsome voodoo doll, pulls hair out. Resnick begins going bald, a process which continues to this very day.
- 1966 A.D.: Phyllis marries Alex Eisenstein. He immediately signs army induction papers and is shipped to Germany. It doesn't work. Phyllis goes along.
- 1969 A.D.: Phyllis announces her intention of becoming a full-time science fiction writer. The Recession of 1969 -- incorrectly blamed on Richard Nixon -- begins within 48 hours.
- 1970 A.D.: Undaunted, Phyllis begins selling short fiction regularly. It is surprisingly good. Former friends and unpublished authors start saying nasty things behind her back. Phyllis cries all the way to the bank.
- 1971 A.D.: Phyllis creates Alaric the Minstrel for *The Magazine of Fantasy and Science Fiction*. He becomes their most popular continuing character. Two major editors to whom the story was not submitted expire; conspiracy buffs suspect a connection.
- 1972 A.D.: Phyllis accepts a post as a Nebula trustee. SFWA becomes a solvent organization. Merrill Lynch, aware of her fiscal success, sends out feelers; Phyllis reports them to the Vice Squad, remains with SFWA.
- 1973 A.D.: Phyllis spends four months with the Resnicks, learning all she can about the craft of fine writing. Leaves only after Mike plants a small bomb in the wall. Gets first Nebula nomination; Resnick receives ptomaine poisoning from an abundance of sour grapes.
- 1974 A.D.: Phyllis keeps turning out brilliant short fiction. Embittered, Resnick challenges her to a writing match: they sit at opposite ends of a table, grind out 75 pages apiece in two days. Not a word sells. Resnick smugly feels he can once again view her as an equal. (Resnick believes in the Easter Bunny, too.)

- 1975 A.D.: Cincinnati Reds win World Series.
- 1976 A.D.: Reds win World Series again. Phyllis keeps writing minor masterpieces. The success of both is beginning to get tedious.
- 1977 A.D.: Phyllis appears in three magazines simultaneously, a record that remains unbroken until Fifi La Tour appears in five magazines in June of 1981 (four of which are confiscated by the authorities prior to newsstand distribution).
- 1978 A.D.: Phyllis sells her first book, *Born to Exile*, to Arkham House. Doesn't dedicate it to Resnick, who taught her everything she knows about writing. Despite this horrendous oversight, book receives high critical acclaim and wins Balrog Award.
- 1979 A.D.: Phyllis sells her second book, *Sorcerer's Son*, to Del Rey. Again, she doesn't dedicate it to Resnick, doubtless out of peevishness that he hasn't dedicated any of his hundred-plus books to her. Furthermore, the villain's name is Rezhyk, proving that her spelling is as sadly lacking as her sense of loyalty. Book receives rave reviews; Resnick requires extensive orthodontic work due to excessive grinding of teeth. Adding injury to insult, Phyllis then sells *Shadows of Earth* to Dell. More rave reviews. This one is dedicated to some jerk who claims to be her brother. Reds lose National League play-offs, stubbornly refuse to fire manager and offer his job to Resnick. Ingratitude abounds on all sides as the year drags to a close.
- 1980 A.D.: Phyllis, unable to come up with an acceptable reason for her constant refusal to dedicate a best-selling book to her mentor, takes coward's way out, doesn't write any books in 1980. Goes back to college, gets straight A's. Resnick sees her report card, decides there's more to her than insensitivity and a 7-foot pony tail. Doesn't know what, though.
- 1981 A.D.: Phyllis graduates at the top of her class, and armed with a baccalaureate in Intermediate Breathing or some such thing, returns to her typewriter and sells her fourth novel, *In the*

Hands of Glory, to Pocket Books. Guess who doesn't receive the dedication? Book comes out to glowing reviews just under the deadline for the 1982 Hugos; Asimov, Clarke, and Heinlein, all of whom have novels eligible for the 1983 Hugo, breathe a collective sigh of relief. Phyllis is named Pro Guest of Honor at Icon; Resnick grudgingly admits it's ten years overdue, though he can't figure out what's so damned honorable about not dedicating books to the person responsible for your success. Phyllis caps off the year by writing fabulous novella, "In the Western Tradition," which Resnick reads on the mistaken assumption that it's a John Wayne biography. He immediately nominates it for a Nebula Award, though he still doesn't know what happened to John Wayne.

1982 A.D.: Phyllis is Pro Guest of Honor at Confusion. Resnick retaliates by accepting an assignment to judge dog show in Dayton on the day of her major address, cynically plans to arrive an hour after banquet ends so he won't have to hear her speech. With his luck, she'll dedicate it to him.

--- Mike Resnick

LARRY TUCKER (continued from page 16)

He's worth the effort of getting to know (just not too well, ladies, I'm told he has a jealous girlfriend). Take some time this weekend to see some of Larry's videotapes. Listen to him perform as toastmaster. And talk to Larry. If you can't think of anything else to say, offer to buy a copy of *UAETF*.

Or ask him about his latest video project. Find out how video can be a way of life.

--- Leah A Zeldes

Confusion will be my epitaph.
--- KING CRIMSON



Fan Guest of Honor

NEIL REST

**Gross
Stubbornness
and Blatant
Nonconformity**

A biography supplies historical information regarding an individual. Depending on the the literary whims of the author, it creates all sorts of amazing suppositions and extrapolations about the protagonist. The entire performance presumes that the things this person has done for, to, and with his or her body have something to do with what the person has seen, heard, felt, and learned.

This, however, is merely a myth fabricated by social psychologists so that they can keep their patients and remain highly paid professionals. The real reasons a person opens him or herself up to growth, learning, and change are: magic, karma, good breeding, luck, neophilism, and drugs.

Another foolish presumption is that the casual observer has the capacity to understand the inner workings of someone else's thoughts, actions, and motivations. Wrong, again. You don't necessarily know the people you party with.

Case in Point:

In September 1968 Neil Rest was incarcerated behind the crewcut (yes, folks, *Believe It or Not*, with pictures to prove it), uniform, and military confines of Uncle Sam. (At this time he fell upon the Oakland, California World Science Fiction Convention. He proceeded to go to worldcons for years without ever understanding about Fandom.) After one year, the Navy gave up on Neil and discharged him for gross stubbornness and blatant nonconformity.

A month later, in October '69, *World Book Encyclopedia* contributed its two cents and hired Neil as a computer operator. After a year, *World Book* gave up on Neil and fired him for gross stubbornness and blatant nonconformity.

Next came the infamous "I know you -- you used to sell the *Seed*" days (people *still* come up to Neil on the street and say that), the spring of 1969 through the spring of 1971. The *Seed*, by the way, was Chicago's leftist, anarchist, 'subversive,' hippie newspaper. After some time, the *Seed* gave up on Neil and excommunicated him for gross stubbornness and blatant nonconformity.

From the winter of '69 through the fall of '73 Neil was enrolled as an official part-time student at Circle Campus. A large percentage of that time, however, was spent not going to classes and trying to organize various school cooperatives. Circle Campus soon gave up on Neil and relieved him of his student status -- for gross stubbornness and blatant nonconformity (though Neil retained his personal student union office for one year).

By the spring of '74 his G.I. Bill money and a state scholarship enabled Neil to start a degree at Roosevelt. This did not come to pass, however, due to *their* gross stubbornness and blatant conformity...not to mention incompetence, illiteracy and stupidity.

Anger, frustration, and a five-digit inheritance led to a year of wandering, beginning with the worldcon in Australia and continuing through Indonesia, Singapore, Thailand, Nepal, India, Afghanistan, Iran, Israel, Greece, Italy, France, Germany, Sweden, Denmark, and home again in July 1976, when all of his brains ran out.

For reasons I don't understand, never having left this continent, it took a year and a half for Neil to become fully functional again after this accelerated burn out.

I met this wild, brilliant variant of *homo sapiens* with foot-long steel wool for hair and kaleidoscopes for eyes at Archon in July 1977. He made a rather imposing first impression, but I've gotten used to him since then. At the time, he was working for the government as a part-time paranoid schizophrenic (it didn't pay enough to do it full time). They fired him because he died.

Next were two 'straight' jobs doing programming. Both were terminated due to gross stubbornness and blatant nonconformity.

I suppose this all seems mildly exotic and rather fannish, except:

We are getting married on May 2, 1982, the Cuisinart has christened us as Officially Middle Class, and we will honeymoon for two weeks in Hawaii.

But in the spirit of our gross stubbornness and blatant nonconformity, our first major household expenditure will be His and Hers microcomputers.

What a strange long trip it's been.

--- Susan Robin

I believe that the moment is near when by a procedure of active paranoiac thought, it will be possible...to systemize confusion and contribute to the total discrediting of the world of reality.

--- SALVADOR DALI

HOTEL GUEST REMINDER

Please make certain the hotel knows you are with Confusion. Otherwise you won't get convention room rates and we won't get credit for having filled your room. If you didn't inform the front desk when you checked in, please do so now.

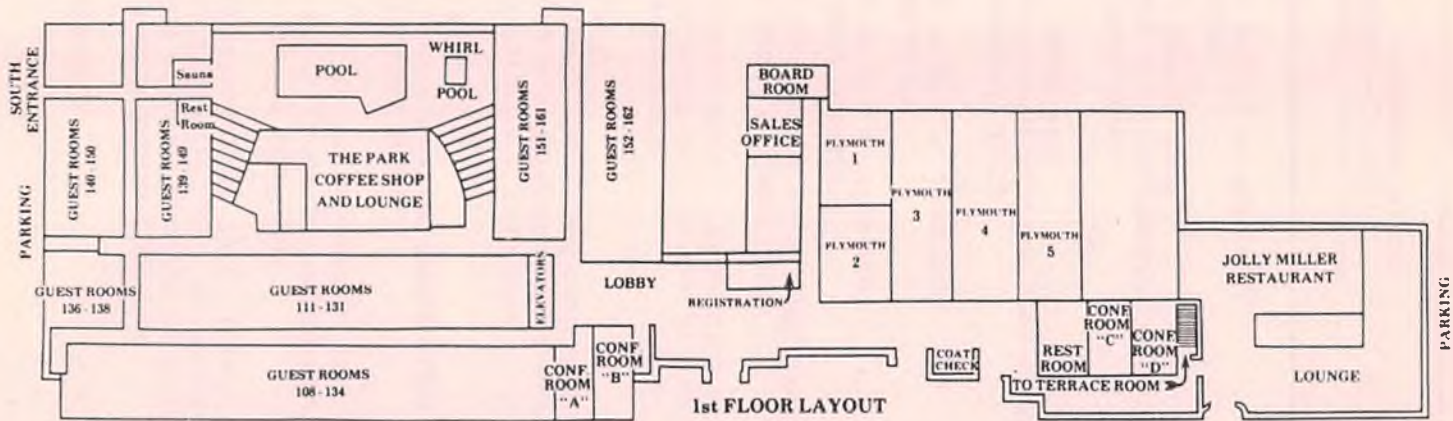
Program Schedule

Friday, January 29

- 2:00 p.m. Registration opens.
Moves to Board Room at 10:00 p.m. [Coatroom]
Con Suite opens. [Room 417]
- 4:00 p.m. Hucksters' Room opens.
Closes at 10:00 p.m. [Plymouth 3]
Computer Room opens.
Closes 3:00 p.m. Sunday. [Conf. Rooms C & D]
- 5:00 p.m. How to Enjoy the 9,000,000,000 Names of ConFusion
Gay Haldeman and Rusty Hevelin offer tips on how to enjoy your first science fiction convention. Videotaped at the 9x10⁹ Names of ConFusion, January 24, 1981. [Conf. Room A]
- 6:00 p.m. ConFusion Highlights
Memorable events from previous ConFusions, including Guest of Honor speeches by Stanley Schmidt and Barry B. Longyear. [Conf. Room A]
Art Show opens.
Closes at 11:00 p.m. [Plymouth 4]
Films begin.
Continue until 4:00 p.m. Saturday. See Film Program, page 32. Corrections to film schedule will be posted outside the Film Room and listed on Channel 3. [Plymouth 5]
Fanzine Room opens.
Closes at 10:00 p.m. [Conf. Room B]

(continued on page 26)

Map of Plymouth Hilton



FRIDAY, January 29 (continued)

- 7:00 p.m. ConFusion 14 After-Dinner Speeches
Includes Guest of Honor speeches by Paul Anderson and Ro Lutz-Nagey. Videotaped at ConFusion 14, January 29, 1977. [Conf. Room A]
- 8:30 p.m. Friday Night Live at ConFusion
Toastmaster Larry Tucker points out who's who and what's what at the convention. [Plymouth 1 & 2]
- 9:00 p.m. Bill Bowers Untitled Speech
Bill Bowers gives his annual Friday night speech. [Plymouth 1 & 2]
- 9:30 p.m. Friday Night Surprise at ConFusion
Well, if we told you, it wouldn't be a surprise, would it? Anyway, Larry won't tell us. [Plymouth 1 & 2]
- 10:00 p.m. The Final Encyclopedia
Rusty Hevelin reads from Gordon R. Dickson's recently completed work. [Plymouth 1 & 2]
- Registration moves to Board Room.
Re-opens in Coatroom at 10:00 a.m. Saturday.
- Hucksters' Room closes.
Re-opens at 10:00 a.m. Saturday.
- Fanzine Room closes.
Re-opens at 10:00 a.m. Saturday.
- 10:30 p.m. Meet the Everybody Party
Meet all your favorite fans and pros in the Con Suite. [Room 417]
- 11:00 p.m. Filksinging Room opens.
Room available to filksingers until 9:00 a.m. Saturday. [Terrace Room]
- Art Show closes.
Re-opens at 10:00 a.m. Saturday.

*And even the dream's confusion can
Sustain to-morrow's road.*

--- EDMUND BLUNDEN

Saturday, January 30

- 9:00 a.m. Filksinging Room closes.
Becomes available again at 10:00 p.m.
- 10:00 a.m. How to Enjoy Your First Convention
Gay Haldeman and Rusty Hevelin explain what's happening and how to make the most of it.
[Plymouth 1 & 2]
- ConFusion 14 Fan Guest of Honor Panel
Mike Glicksohn, Bill Bowers, and Ro Lutz-Nagey.
Videotaped at ConFusion 14, January 29, 1977.
[Conf. Room A]
- Seminar for Science Fiction Teachers
Lloyd Biggle, Jr. and Marshall Tymn conduct a workshop for all interested teachers. [Terrace Room]
- Registration opens.
Moves to Board Room at 6:00 p.m. [Coatroom]
- Hucksters' Room opens.
Closes at 8:00 p.m. [Plymouth 3]
- Art Show opens.
Closes at 6:00 p.m. [Plymouth 4]
- 11:00 a.m. Ask the Pros
Phyllis Eisenstein, Alex Eisenstein, Joe Haldeman, Frank Robinson, and other SF writers answer your questions. Moderated by Roger Reynolds.
[Plymouth 1 & 2]
- How Much of an Author is in His/Her Work
Phyllis Eisenstein, Joe Haldeman, Joan Hunter Holly, and Gene Wolfe discuss the question.
Videotaped at ConFusion 14, January 29, 1977.
[Conf. Room A]
- 12:00 noon Interview with Frank M. Robinson
Conducted by Lloyd Biggle, Jr. [Plymouth 1 & 2]
- Obscure Ethnic Tribes of Man
Lecture #26 (Big Bird Eats Moon) and
Everything You Always
Wanted to Know About Fandom
Two classic fannish videotapes featuring the elusive Stilyagi tribe and everyone's favorite Uncle Albert. A Spare Chaynge Video Production.
[Conf. Room A]

SATURDAY, January 30 (continued)

- 12:00 noon SF Writing Seminar
Ted Reynolds conducts a workshop for aspiring writers. [Terrace Room]
- 1:00 p.m. Of Spaceships and Dragons...
Phyllis Eisenstein, Joe Haldeman, and Stephen Leigh discuss and compare the writing of SF and fantasy. [Plymouth 1 & 2]
- The Thing That Ate Gargonzola State University Famous for its totally spontaneous man-on-the-street interviews, this Spare Chaynge Video Production answers the musical question, what really goes on inside a black hole? [Conf. Room A]*
- Fanzine Favorites*
What are the best features of fanzines? Why is one "better" than another? Brian Earl Brown, Mike Glicksohn, and Andrew Porter talk about their favorite fanzines. Moderated by Leah A Zeldes. [Terrace Room]
- 1:30 p.m. The Best of Spare Chaynge
Never before seen at a convention, this includes Wall of Science, Larry Tucker's first video production and other historic footage. A "must see" for all video fans. [Conf. Room A]
- 2:00 p.m. So What Else Do You Do?
Lynn Abbey, Robert Asprin, and Wilson Tucker talk about what writers do when they're not writing. [Plymouth 1 & 2]
- Color Play and The Illuminatus Visual Event*
Two fascinating and colorful videotapes by Zita Kutkus. [Conf. Room A]
- Collecting SF Art*
Alex Eisenstein, Carl Lundgren, Linda Michaels, and Dave Yoder discuss the whys, hows, and whatever of producing, purchasing, and pre-serving art works. Moderated by Roger Reynolds. [Terrace Room]
- 3:00 p.m. Will the Real Fan Guest of Honor...?
Traditional ConFusion Fan Guest of Honor panel with Howard DeVore (A² Relax Icon), Mike Glicksohn (ConFusion 13), Bill Bowers (ConFusion

12), Ro Lutz-Nagey (ConFusion 14), Jackie Causgrove (ConFusion π), Scott Imes (E/c² ConFusion), Elliot Shorter (ConFusion 6 and/or 7), Dave Innes (9x10⁹ Names of ConFusion), and Neil Rest (ConFusion 11)...or reasonable facsimiles thereof. [Plymouth 1 & 2]

Making Magic Work

Lynn Abbey and Robert Asprin discuss fictional worlds of magic and how to design them. Videotaped at the 9x10⁹ Names of ConFusion, January 24, 1981. [Conf. Room A]

4:00 p.m.

Everything You Know is Wrong

Joe Haldeman and Ro Lutz-Nagey talk about science. Videotaped at the 9x10⁹ Names of ConFusion, January 23, 1981. [Conf. Room A]

Snow Creature Contest Judging

[Outside in front of the hotel]

Tea Party

Tea and cookies in the Con Suite. [Room 417]

Chicon IV Q & A

Smoffing with Ross Pavlac & Co. [Terrace Room]

Films shut down.

Resume at midnight.

4:30 p.m.

Cosmos & Chaos Juggling Exposition

Featuring Stephen Leigh, Ro Lutz-Nagey, Denise Parsley Leigh, Lin Lutz-Nagey, and Frank Johnson. Please, no flash photography during the juggling! [Plymouth 1 & 2]

5:00 p.m.

Nuke the Pros

Gordon R. Dickson, Joe Haldeman, and Ro Lutz-Nagey on nuclear energy. Videotaped at ConFusion 6 and/or 7, January 19, 1980. [Conf. Room A]

5:30 p.m.

Banquet

Cocktail "hour" begins. Dinner will be served at 7:00 p.m. Menu includes Fresh Mixed Garden Greens with house dressing, Roast Duckling à l'Orange, Green Peas with Mushrooms, Baked Potato with sour cream, rolls and butter, coffee, tea, or milk, and Chocolate Eclair. Tickets are \$13.50, available at Registration. [Plymouth 5]

SATURDAY, January 30 (continued)

- 6:00 p.m. Registration moves to Board Room.
Art Show closes.
Re-opens at 10:00 a.m. Sunday.
- 8:00 p.m. Post Banquet Festivities
(approx.) Awards, prizes, announcements and Phyllis Eisenstein's Guest of Honor speech, "The Life and Death of a Novel." [Plymouth 5]
Hucksters' Room closes.
Re-opens at 10:00 a.m. Sunday.
Fanzine Room closes.
Re-opens at 10:00 a.m. Sunday.
- 9:00 p.m. Art Auction
(approx.) Runs until approximately 11:00 p.m. [Plymouth 5]
- 10:00 p.m. Fifth Annual ConFusion Masquerade Ball
(approx.) Featuring visuals by Photon Drive's Illuminatus Laser Light Show and sound by Steve Innes's Galactic Soundwerx. A total fantasy environment. Costumes are not required, but if you wear one, wear something you'll be comfortable partying in. This is a Ball, not a parade past a panel of judges. A cash bar will be open. Costume prizes will be awarded at midnight. Party continues until 1:30 a.m. [Plymouth 1 & 2]
Filksinging Room opens.
Room available to filksingers until 3:00 p.m. Sunday. [Terrace Room]
- 12:00 mid. Films resume.
(approx.) Continue until 3:00 p.m. Sunday. See Film Program, page 32. Corrections to film schedule will be posted outside the Film Room and listed on Channel 3. [Plymouth 5]
- 2:00 a.m. Joseph R. Haldeman Memorial Seminar
(approx.) on the Redistribution of Economic Resources Through the Use of Statistics and Psychology Chaired by Prof. Michael Glicksohn. Contact him for details.

Do they not provoke themselves to the confusion
of their own faces?

--- ISAIAH vii. 19

Sunday, January 31

- 10:00 a.m. Art Show opens.
Closes at 1:30 p.m. [Plymouth 4]
Hucksters' Room opens.
Closes at 2:30 p.m. [Plymouth 3]
Fanzine Room opens.
Closes at 3:00 p.m. [Conf. Room B]
- 1:30 p.m. Art Show closes.
-

*Adore our errors; laugh at's while we strut
To our confusion.*

--- WILLIAM SHAKESPEARE

- 2:30 p.m. Gripe Session
*Come and tell us what you liked and what you
didn't like about ConFusion 11. All attendees
are invited to make suggestions about what to
do with extra profits, if any. (Well, it could
happen. They can send men to the moon.)*
[Plymouth 1 & 2]
Hucksters' Room closes.
- 3:00 p.m. Films shut down.
Fanzine Room closes.
Computer Room closes.
Filksinging Room closes.
ConFusion 11 officially ends.
- 4:00 p.m. Dead Dog Party
We're all Tuckered out in the Con Suite.
[Room 417]
-

*Stand by the stairway
You'll see something certain to tell you
Confusion has its cost*

--- STEPHEN STILLS

Film Program

Film times are approximate. Schedule changes will be posted outside the Film Room, Plymouth 5, and listed on Channel 3. Please observe the No Smoking rule in the Film Room.

Friday, January 29

- 6:00 p.m. *Yellow Submarine*
Animated tale of how the Beatles drove the Blue Meanies out of Pepperland.
- 7:25 p.m. *Everything You Always Wanted to Know About How to Stop Smokers But Were Afraid to Try*
On-the-spot interviews with outspoken non-smokers provide some ideas for clean air aficionados.
- 7:33 p.m. *The Ugly Little Boy*
Asimov's story about a Neanderthal child transported to the present via time machine.
- 8:00 p.m. *Occurrence at Owl Creek Bridge*
Based on the Ambrose Bierce story about a rebel spy sentenced to death by hanging.
- 8:27 p.m. *Future Shock*
Robots, cloning, the disposable body, and other ideas are explored in this film based on Alvin Toffler's book.
- 9:10 p.m. *Shore Leave*
Capt. Kirk and the crew of the Enterprise beam down to a world where fantasies come true.
- 10:05 p.m. *Dark Star*
The low-budget cult film classic.
- 11:40 p.m. *The Towering Inferno*
The spectacular disaster film based on Frank M. Robinson and Thomas Scortia's novel The Glass Inferno. An all-star cast is trapped in a flaming, 138 floor skyscraper.

Saturday, January 30

- 2:25 a.m. *Dr. Strangelove*
Classic cold war comedy starring Peter Sellers and George C. Scott.
- 3:58 a.m. *They Might Be Giants*
Mobilize the Baker Street Irregulars! Sherlock Holmes is alive and well...
- 5:26 a.m. *The Reluctant Dragon*
The dragon is a peacefully picnicing poet, but who'll believe that?
- 5:45 a.m. *Bill Roseley's Heat Pump*
Heat your home with well water.
- 5:55 a.m. *Plutonium Connection*
NOVA describes how a college student successfully designed an atomic bomb.
- 6:55 a.m. *Sisyfos*
What happens when you follow the instructions exactly.
- 7:03 a.m. *The Intruder*
Humorous monster film in animated clay.
- 7:10 a.m. *Donald in Mathmagic Land*
Learn math and billiards with Donald Duck.
- 7:38 a.m. *The Andromeda Strain*
Film about a menace from space, based on the Michael Crichton novel.
- 9:55 a.m. *Duck Dodgers*
Daffy Duck cartoon.
- 10:01 a.m. *The Hobbit*
The Rankin - Bass animated production of Tolkien's famous fantasy.
- 11:13 a.m. *Rip Van Winkle*
Re-telling of the old tale in animated clay.
- 11:43 a.m. *What's Opera, Doc?*
Bugs Bunny cartoon.
- 11:49 a.m. *Astronoughts*
"The Magnificent 6½" blast off in a spaceship built from an old boiler.

*Now when the light of reason fades
and fires burn on the sea
Oh now in this age of confusion
I have need of your company*

--- RICHARD FARIÑA

Sunday, January 31

- 12:10 p.m. Dark Star*
- 1:41 p.m. Remarkable Rocket
*Animated version of an Oscar Wilde story about
a group of fireworks soon to be set off. Narrated
by David Niven.*
- 2:10 p.m. Dr. Strangelove*
- 3:45 p.m. Flower Storm
*A lovely animated film from Iran, in the style of
Persian miniatures.*
- 12:00 mid. City on the Edge of Forever
*Well-known Star Trek episode which earned
Harlan Ellison a TV award.*
- 12:52 a.m. The Concert
Fantasy about a street musician.
- 1:04 a.m. Closed Mondays
*Animated film about a drunk who wanders into
an art museum and becomes part of the exhibit.*
- 1:12 a.m. Sisyfos*
- 1:20 a.m. Yellow Submarine*
- 2:45 a.m. Bill Looseley's Heat Pump*

*Previously described.

*Above all else confusion reigns
And though I ask no one explains*
--- GARY BROOKER & KEITH REID

- 2:55 a.m. They Might Be Giants*
- 4:23 a.m. The War Between Men and Women
Comedy starring Jack Lemmon.
- 6:08 a.m. Cosmic Zoom
*Animation combined with photography to exhibit
the immeasurable grandeur of space and the
ultimate minuteness of matter.*
- 6:16 a.m. Flower Storm*
- 6:28 a.m. What's Opera, Doc?*
- 6:34 a.m. Shore Leave*
- 7:26 a.m. Dark Star*
- 8:57 a.m. The Ugly Little Boy*
- 9:23 a.m. Astronoughts*
- 9:44 a.m. Occurrence at Owl Creek Bridge*
- 10:11 a.m. The Concert*
- 10:23 a.m. What on Earth
Martians visit Earth and discover the automobile.
- 10:33 a.m. Remarkable Rocket*
- 10:58 a.m. Everything You Always Wanted to Know About
How to Stop Smokers But Were Afraid to Try*
- 11:06 a.m. Time Piece
*Pixillation, jump cuts, and a nude chicken are
just a few of the unusual features of this short,
syncopated film by muppeteer Jim Henson.*
- 11:16 a.m. Sisyfos*
- 11:24 a.m. The Intruder*
- 11:30 a.m. The Towering Inferno*
- 2:15 p.m. Requests

*Previously described.

Confusion now hath made his masterpiece!
--- WILLIAM SHAKESPEARE

The Ballad of ConFusion

Through the midwinter snows of the midwest they come,
An inn near Ann Arbor they fill.
In the ballroom it's sercon and speeches,
In the Con Suite it's swallow and swill.
And they talk for three days without stopping, it seems.
They drink for three nights till they're done.
It's a party for fandom,
With jokes made at random,
And movies and filksongs and fun. So...

(CHORUS)

*Come to ConFusion, with fans and pros boozin'
Ain't no time for snoozin', just gettin' unloosened.
With lasers and video
Near Ann Arbor City, oh
There's nothing quite like it this side of the sky.*

In the Hucksters' Room tables are filled with the stuff
Of which dreams are made, young minds are bent.
There are posters and fanzines and hard cover books,
Some neo just spent his last cent.
In the Art Show are sculptures in plastic and wood,
There are drawings in pencils and pen
Of spaceships, and dragons,
Icons, and Frodo Baggins,
All perpetrated by fen. So...

(CHORUS)

The techies all come to ConFusion to play
With ray guns and lasers and lights.
Some demonstrate robots that carry their bheer,
Some with computers they fight.
Yet they all drink together with fantasy fen,
In vino we're all met as one,
Where Oral Historians
Meet sore old Hyperboreans,
Where *Analog* writers
Greet high as a kitters,
With space city spinners
Eat Stilyagi dinners,
And discuss why the future is fun. So...

(CHORUS)

--- Mike Could, 1977



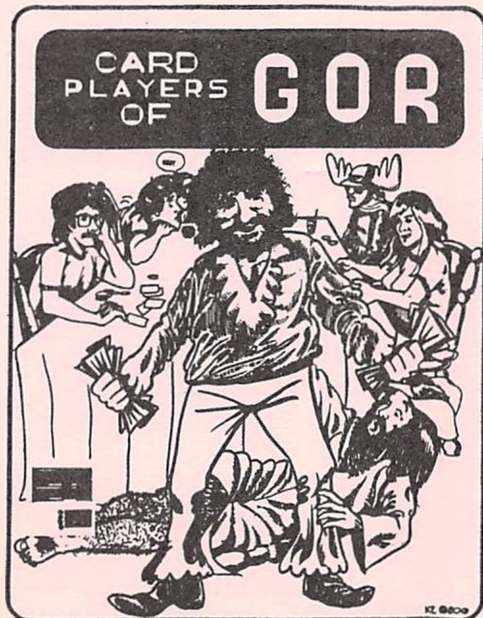
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 rates.

Also, the Spare Chaynge video library has the
 following tapes available on an exchange basis;
*Big Bird Eats Moon, Everything You Always Wanted
 to Know About Fandom, The Thing That Ate Gargon-
 zola State University, The Best of Spare Chaynge*
 and more.

Contact: Larry Tucker, 2818 Whitewood,
 Ann Arbor, MI, 48104, (313) 971-3705.



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LOOK FOR SIGNS

ConFusion is sponsored by the Ann Arbor Science Fiction Association, Inc., in cooperation with the University of Michigan Stilyagi Air Corps.